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National Design
Award of Latvia



REGULATIONS

The National Design Award of Latvia (NDAL) is an annual competition whose purpose is to identify, evaluate and promote the best achievements of Latvian designers and advance the development of the Latvian design industry.

TERMS USED IN THE REGULATIONS:

Selection jury – the first-round jury, which evaluates all works submitted to the competition.

Final jury – the second-round jury, which evaluates the nominees nominated by the selection jury.

Participants - applicants of works submitted to the competition.

Nominees – submissions that have entered the competition's second round.

Finalists – works nominated by the Final Jury for awards.

1. NDAL PARTICIPANTS AND AFFILIATIONS

- 1.1. Works can be submitted by its author, or another person related to the work, such as its owner or contractor. Works can be submitted by individuals or legal entities, including state administrative institutions, municipalities, educational institutions, companies, organizations, etc.
- 1.2. Each participant of the NDAL can submit an unlimited number of works in any category.
- 1.3. Works created since January 2021 can be submitted to NDAL. A work can be submitted to the competition, if it has been realized in Latvia (regardless of the author's nationality) or it has been realized elsewhere in the world, if the author's country of origin is Latvia.
- 1.4. The work applicant must ensure the jury's access to work onsite or provide the jury with visual material illustrating the work, if on site viewing is not possible.
- 1.5. Works whose authors or clients are included in the [List](#) of International Sanctions and National Sanctions of the Republic of Latvia may not be submitted to the NDAL.

2. COMPETITION CATEGORIES

2.1. NDAL works are submitted and evaluated in categories:

- 2.1.1. product design;
- 2.1.2. service design;
- 2.1.3. communication design;
- 2.1.4. environment design;
- 2.1.5. digital solutions.

2.2. The selection jury may, in agreement with the author, change the category of a submission if the nature of the work justifies this.

3. WORK EVALUATION CRITERIA

3.1. The evaluation of works submitted to NDAL takes into account the goals and directions of action defined in the Latvian Design Strategy 2022-2027 and also the principles included in the "New European Bauhaus" strategic initiative - beauty, sustainability, inclusion.

3.2. The evaluation of works submitted to the NDAL includes the following quality criteria:

- 3.2.1. originality and novelty;
- 3.2.2. setting of the problem and conformity of solutions to the work task;
- 3.2.3. co-creation, stakeholder involvement and cooperation in the work process;
- 3.2.4. functionality and technological solution;
- 3.2.5. aesthetics and other dimensions of quality of experience;
- 3.2.6. economic importance, sustainability and circularity;
- 3.2.7. social relevance, inclusion, availability and accessibility.

4. EVALUATION CRITERIA OF WORKS

4.1. Submission of works to the NDAL is open twice a year:

- 4.1.1. autumn submission - from October 1 to October 31;
- 4.1.2. winter submission - from January 2 to January 31.

4.2. Submission of works takes place on the website www.dizainabalva.lv, where the competition application form is available. The application form specifies what textual and visual information the applicant must provide about the job and what technical parameters must be observed. All information in the application form must be provided in Latvian. In case of non-compliance with these requirements, the NDAL jury reserves the right not to evaluate the submitted work.

4.3. Work applications, which the selection jury will forward for further evaluation in the second round of the NDAL award, will be publicly announced on the website www.dizainabalva.lv.

4.4. For participation in the second round of the NDAL, a participation fee of EUR 90 (ninety euros) has been set, which the participant must pay within 30 calendar days after he is published as a Nominee on the website www.dizainabalva.lv. If the participation fee is not paid, the nominated work will not be evaluated in the second round of the NDAL.

5. JURY

- 5.1. Submissions to the NDAL are evaluated first by the Selection jury, then by the Final jury.
- 5.2. The selection jury in each category consists of two jury members and the chairman of the jury. The selection jury consists of recognized Latvian design professionals.
- 5.3. The composition of the Selection Jury in the work evaluation sessions can be variable, with the Chairman of the Selection Jury remaining unchanged, who is responsible for ensuring the same approach in the evaluation sessions. Chairmen of the categories of the selection jury are nominated by the LDC board.
- 5.4. The final jury consists of 5 (five) jury members, where 2 or 3 foreign professionals worked alongside the Latvian jury members. Jury members elect the chairman of the jury from among themselves.
- 5.5. The jury composition is publicly announced on the website www.dizainabalva.lv
- 5.6. The decisions of the jury are made by evaluating the compliance of the submitted works with the evaluation criteria mentioned in the regulations.
- 5.7. Jury members must not be related to the submitted works - they must not be the authors, clients or owners of the works, family members of the applicants, colleagues at work.

6. THE PROCEDURE FOR EVALUATING WORKS

- 6.1. Works submitted to the NDAL are evaluated in two rounds:
- 6.2. The works submitted to the LDGB are first evaluated by the Selection Jury, which is carried out in two work evaluation sessions:
 - 6.2.1. autumn assessment takes place in November-December;
 - 6.2.2. winter evaluation takes place in February-March.
- 6.3. In the first round, the Selection Jury evaluates the works received during the relevant application period and nominates Nominees, who will be evaluated in the second round of the NDAL.
- 6.4. In the second round, the Final Jury evaluates the Nominees and nominates the Finalists. The final jury decides on the winner of each category and the Grand prix, working in person, if this is allowed by the current regulatory framework. The final jury must examine Finalists in person or to watch their presentations.
- 6.5. NDAL winners are publicly announced at the NDAL award ceremony and later published on the website www.dizainabalva.lv.

- 6.6. The second round of LDGB is held in May. Exact dates will be announced on the website www.dizainabalva.lv.
- 6.7. The final jury prepares a short assessment comment for each Finalist, which is available to the Participant and can be published on the website www.dizainabalva.lv.

7. AWARDS

- 7.1. One main prize is awarded in each category.
- 7.2. Grand prix of the Latvian Design of the Year Award – is presented to one of the five category winners.
- 7.3. The grand prix winner of the Latvian Design of the Year Award will receive a monetary award from the Ministry of Culture of the Republic of Latvia - 2000 EUR (including taxes).
- 7.4. Each NDAL finalist receives a finalist diploma.
- 7.5. The jury can decide on the number of awards to be awarded, as well as on not awarding any of the awards.

8. COPYRIGHT

- 8.1. By submitting works to the competition and/or giving permission to submit works, the authors of the works grant the organizer and the Ministry of Culture, free of charge, irrevocable, territorially unlimited, non-exclusive rights of use of their works (simple license) transferable to third parties for the purposes of informing and advertising about the competition in an amount appropriate for these purposes. The simple license is issued to the organizer and the Ministry of Culture for the period as long as the respective works are protected according to the Copyright Law. The author confirms and guarantees that he owns all the rights granted to the organizer and the Ministry of Culture and that there are no restrictions on using them.
- 8.2. The author certifies and guarantees that the work is his original work and that the author did not knowingly violate the intellectual property rights of other persons when creating the work. The author of the work is liable to any third party if his work violates the intellectual property rights of these persons. The organizer is not responsible for damage caused to third parties, which could be caused by publishing the work submitted to the competition for the purposes of the competition.

9. FINAL TERMS

- 9.1. The organizer of the competition - Latvian Design Centre - reserves the right to change the conditions of the competition in connection with the emergency situation in the country or other restrictions and unforeseen circumstances, coordinating them with the Ministry of Culture and publicly announcing them on the website www.dizainabalva.lv
- 9.2. The regulations have been approved at the board meeting of the Latvian Design Centre and coordinated with the Ministry of Culture.